

Natural Music Manual Index

A

- Add a Station 2-1
- Album Title 2-14
- Also-Protect Codes,
 - Defined 5-15
 - Song 2-13
- Analysis,
 - Format 3-5
 - Library 3-6
- Arrakis Digilink Automation Logs 7-18
- Artists
 - Artist Blocks 4,4, 4-9 to 4-10,5-15
 - Play History 2-17, 2-18
 - Rules 2-15, 5-3
 - Separation 2-18, 5-3
 - Special Protection 2-18, 5-3
 - Spreading in Music Category 3-4
- ASCAP Internet Music Report, 8-12
- AudioVault Automation Logs 7-54
- AuDisk Automation Logs 7-19
- AutoMate Automation Logs 7-31
- Automation Logs,
 - Arrakis Digilink 7-18
 - Audiovault 7-54
 - AuDisk 7-19
 - AutoMate 7-31
 - AXS-1 or AXS-2 7-16
 - BarrCode BCX-3 7-47
 - BTSG Gen-IV 7-40
 - CDS32 2-9,7-34
 - CartWorks 2-9, 7-34
 - Clock Text 4-4, 7-4
 - Commands 4-4, 7-4
 - ControlReady 7-33
 - Dalet 7-25
 - DCS 7-28
 - Digital JukeBox 7-32
 - Digital Universe 7-39
 - Dinesat 7-50
 - DRS2006 7-36
 - EncoDAD 7-20, 7-22
 - Errors 7-3
 - EZ-2000 7-3, 7-24,
 - EZ-Broadcaster 7-3,7-24
 - Generic Comma-Delimited Format 7-7
 - Generic Automation Text Log Format 7-6
 - Google Radio Automation 2-9, 7-15
 - Jazzler Prodigy Import 7-59
 - Maestro/DCS 7-28
 - MediaTouch 2-9, 7-35
 - MusicReady 7-33
 - Myriad 7-45
 - On and Off 7-5
 - OtsAV DJ 7-51
 - Pristine RapidFire 7-44
 - Pristine CDS32 2-9, 7-34
 - Prophet NexGen 2-9, 7-42
 - Raduga 7-37
 - RCS Zetta 7-57
 - Rivendell 7-56
 - Salsa/Systemation 2-9, 7-27
 - Scott Studio SSDOS/SS32/AXS-3 2-9, 7-15
 - Scott Studios AXS-1/AXS-2 7-16
 - Simian 7-8 to 7-14
 - Skylla 7-49
 - Smartcaster 7-3,7-30
 - StationPlaylist 7-52
 - TuneTracker 7-48
 - UDS 7-38
 - WaveStation 7-8 to 7-14
 - Wide Orbit Automation 2-9, 7-15
 - WireReady 7-33
- Automation, Station Number 2-5
- Average Rotation Hours 3-5
- AXS 1 & 2,
 - Automation Logs 7-16
 - Avail Code 7-8
 - Export NM32 Data to MusMGR.DTA 9-10
 - Importing data from 9-3
 - Source Restrictions 7-16
- AXS 3, *see Scott Studios*

B

- Backup, Data 9-1
- BarCode BCX-3 Automation 7-47
- Browser, Songs 2-4
- BMI Electronic Music Report 8-10
- BSI Automation (*see Simian*)
- BTSG Gen-IV Automation
 - Automation Logs 7-40

C

- CartWorks & Pristine CDS32
 - Automation Logs 7-34
 - Category 2-9
 - Source Restrictions 7-34
- Chart Data 2-16
- Circulation Rules 5-11
- Clipboard 6-3
- Clocks, *see Format Clocks*
- Columns,
 - Adjusting Width 8-3
 - Selecting to Display 8-3
- Compact, Database 9-12
- Composer 2-14
- ControlReady Automation 7-33
- Convert from Natural Music for DOS 1-5
- CountDown Shows, 4-10 to 4-11
- Country 2-14

Natural Music Manual Index

D

Dalet Automation 7-25
Database,
 Backup 9-1
 Export 9-9, 9-10
 Repair 9-11
 Restore 9-2
 Compact 9-12
 Export 9-9, 9-10
 Import 2-1, 9-3 to 9-8
 New, Open 2-1
 Repair 9-11
 Sharing data across a LAN
DayPart Codes,
 Defined 5-14
 Song 2-13
DCS Automation Logs 7-28
Delete Music Log 6-1
DigiLink *See Arrakis Digilink*
Digital JukeBox Automation Logs 7-32
Digital Universe Automation 7-39
Dinesat Automation 7-50

E

Editor, Music Logs 6-2 to 6-7
EncoDAD Automation Logs 7-20,7-22
EndType 2-10
Errors 1-7, 7-3
Export, Music Database 9-8
EZ-Broadcaster Automation Logs 7-24
EZ-2000 Automation Logs 7-24

F

Filter Songs
 Song Browser 2-6
 Reports 8-4
Format Analysis 3-5
Format Clocks,
 Assign Clocks to Days/Hours 4-6
 Automatic of date/time items
 Copying 4-2
 Defined 4-1
 Setup/Edit 4-4, 4-4

G

Gender,

 Rules 5-4
 Song 2-11
Generic Automation Logs
 Comma-Delimited Format 7-7
 Text Log Format 7-6
Getting help 1-2
Google Radio Automation 2-9, 7-15

H

Hardware Required 1-1
Help 1-2
History,
 Artists 2-17, 2-18
 Songs 2-4, 2-17

I

Import,
 Another Music Scheduler 9-5
 Automation 9-3
 Data Filter 9-6, 9-7
 Halland Music Library 9-4
 Music Database 9-3 to 9-8
 Purchased Library 9-4
 Text Files 9-6 to 9-8
 TM Century Music Library 9-4
Installing NM5 1-3
Intensity,
 Rules 5-6
 Song 2-12
Internet Links 2-15
Intro 2-10

J

Jazzler Automation 7-59

Import L

Length 2-10
Library Analysis 3-6
License, Software 1-9 to 1-11
Licensing Agency *see Performance Rights*
Liner Note 2-14
Logs, Music 6-1

M

Maestro™ Automation Logs 11-28

Natural Music Manual Index

Mass Changer 2-7
Maximum Average 5-5 to 5-7
Max-in-a-Row 5-4 to 5-9
Max-per-Hour 5-4 to 5-9
MediaTouch Automation
 Automation Logs 7-35
 Importing Data From 9-3
 Source Restrictions 2-9
Memorized Reports 8-8
Microsoft Access97 Incompatibility
Minimum Average 5-5 to 5-7
Minimum Song Rest 3-3
Minimum Song Separation 5-4 to 5-9
Mood,
 Rules 5-7
 Song 2-12
 Search Depth 3-2
Music Categories,
 Defined 3-1
 Format Analysis 3-5
Music Categories,
 Minimum Song Rest 3-3
 Rank [Logging Order] 3-2
 Song 2-10
 Song Shuffle 3-3
 Spreading Artists in 3-4
 Use Rules 3-4
Music Logs,
 Automation Logs 6-1
 Clipboard 6-3
 Delete 6-1
 Diagnostics 6-5
 Editor 6-2 to 6-7
 Music Totals 4-4
 New 6-1
 Printing & Page Setup 6-7
 Page Breaks 4-4
 Recycle Music Hours
MusicReady,
 Automation Logs 7-33
 Importing data from 9-3
Music Totals on Music Logs 4-4
Myriad Automation 7-45

N

Natural Music for DOS Conversion 1-5
NexGen Automation 2-9, 7-42
Never-Violate Rules 5-2
No-Repeat day rule 5-13
No Segue TO 5-4 to 5-9

O

Opener, 4-4 and 2-11

Other Codes,
 Rules 5-9
 Song 2-13
OtsAV DJ™ Automation Logs 7-51

P

Packets,
 Assigning Songs to 2-10, 2-20
 Assigning to Music Category 2-20
 Creating New Packets 2-19
 Defined 2-19
 Lists
Page Breaks, Music Log Printing 4-4
Password 2-4
Performance Rights
 Agency 2-14
 Reports 8-1, 8-2, 8-10
Play History 2-17
Preferred Rules 5-2
Printing,
 Report or Log to Text File 8-9
 Music Log 6-7
Prior Day Separation Rule 5-10
Pristine RapidFire Automation, 7-44
Problems, Common Startup 1-7 to 1-8
Prophet NexGen Automation 7-42
Publisher 2-14

Q

Quick Start Guide 1-6

R

Raduga Automation Logs 7-37
RDS Phantom Automation Logs 7-26
RCS Zetta Automation Logs 7-57
Recycle Music Hours 6-8
Registering Natural Music 1-4
Reports
 ASCAP Internet Report 8-12
 BMI Electronic Reporting 8-10
 Customizing 8-2 to 8-8
 Export to Text File 8-9
 Filter 8-4, 8-5
 Logged Song Statistics 8-22
 Memorized 8-8
 Packet List 8-1
 Page Setup 8-7
 Performance Rights 8-1, 8-10 to 8-16
 Play History 8-1, 8-2
 Public Interactive Playlist Log 8-21
 RIAA Webcast Report 8-17

R (continued)

Reports (cont)

Natural Music Manual Index

- Song Lists 8-1, 8-2
- SoundExchange Webcaster Report 8-14
- Sort 8-6
- Title 8-2
- Rivendell Automation 7-56
- Rules,
- Rules (cont)
 - Artists 2-18, 5-3
 - Artist Blocks 4-9 to 4-10, 5-15
 - Assign to Days / Hours 5-1
 - Circulation 5-11
 - Gender 5-4
 - Intensity 5-6
 - Mood 5-7
 - No-Repeat Day 5-13
 - Other Codes 5-9
 - Prior Day Separation 5-10
 - RuleSets 5-1
 - Song Version Rules, 5-12
 - Style Codes 5-8
 - Suspending in Artist-Blocks 5-15
 - Tempo 5-5
 - Turn off for a Music Category 3-4

S

- Salsa/Systemation,
 - Automation Logs 7-27
 - Source Restrictions 2-9
- Scott Studios, SSDOS, SS32, and AXS 3
 - (for AXS 1 & 2, see AXS)
 - Automation Logs 7-15
 - Importing Data From 9-3
 - Source Restrictions 7-15
- Search Depth 3-2
- Separation, Special Artist Protect 2-18, 5-3
- Shuffle Songs 3-3
- Simian Automation Logs
 - Automation Logs 7-8 to 7-14
 - Category 7-8
 - FileNames 7-8
 - Importing data from 9-3
 - Liners Jingles ID's 7-10
 - Load Next Day's Log 7-11
 - Log Import 7-11 to 7-13
 - Log Import Filter Configuration 7-12, 7-13
 - Macros 7-10
 - Play Audio from Clock Text 4-4, 7-10
 - Q Codes 7-9
 - Source Restrictions 2-9, 7-9
 - TroubleShooting 7-14
- Skylla, Automation Logs 7-49
- SmartCaster, Automation Logs 7-30
- Song Browser,
 - Columns 2-5
 - Filter 2-6

- Mass-Changer 2-7
- Sorting 2-5
- Song,
 - Album 2-14
 - Also-Protect Codes 2-13, 5-15
 - Artists 2-8, 2-18
 - Chart Data 2-16
 - Composer 2-14
 - Data Entry 2-8
 - DayPart Codes 2-13, 5-14
 - EndType 2-10
 - Gender 2-11, 5-4
 - Intensity 2-12, 5-6
 - Internet Links 2-15
 - Intro 2-10
 - Length 2-10
 - Mood 2-12, 5-7
 - Music Category 2-10, 3-1 to 3-6
 - Opener 2-11, 4-4
 - Other Codes 2-13, 5-9
 - Packet Assignment 2-10, 2-19
 - Performance Rights 2-14, 8-2
 - Publisher 2-14
 - Record Label 2-14
 - Research Data 2-16
 - RIAA Data 2-16, 8-14
 - Source 2-9
 - Source2 2-9
 - Style 2-12, 5-8
 - Tempo 2-12, 5-5
 - Title 2-8
- Songs,
 - Circulation 5-11
 - Delete 2-4
 - Edit 2-4
 - History 2-4, 2-17
 - Mass-Changer 2-7
 - New 2-4
 - Open 2-4
 - Packets 2-10, 2-19
 - Play History 2-4, 2-17
 - Prior Day Separation Rule 5-10
 - Reverse Tag 2-7
 - Sorting 2-5
 - Shuffling 3-3
 - Tag/Untag 2-7
 - Version Rules, 5-12
- SoundExchange Webcaster Report 8-17
- Source Restrictions
 - AutoMate 7-31
 - CartWorks & CDS32 2-9, 7-34
 - Digital JukeBox 7-32
 - DCS 7-28

S (continued)

- Source Restrictions (cont)

Natural Music Manual Index

- EZ-Broadcaster/EZ-2000 7-24
- MediaTouch 2-9,7-35
- Pristine CDS32 2-9,7-34
- Salsa/Systemation 2-9, 7-25
- Scott Studios AXS-1/AXS-2 2-9, 7-16

- Source Restrictions (cont)
 - Scott Studio SSDOS/SS32 /AXS-3 2-9,7-15
 - SmartCaster 7-30
 - Simian /Wavestation 2-9, 7-9
- Source2, *See Source Restrictions*
- Spread Artists in Music Category 3-4
- StartUp Problems 1-7 to 1-8
- Station, New 2-1
- Station Setup,
 - Automation Send Path 2-4
 - Automation Type 2-4
 - Password 2-4
 - Station Number 2-5
- StationPlaylist Automation 7-52
- Style,
 - Rules 5-8
 - Song 2-12
- System Description 1-1
- System Setup, Quick 1-6

T

- Tagged Songs 2-7
- Technical Support 1-2
- Tempo,
 - Rules 5-5
 - Song 2-12
- Theme 2-20
- Title
 - Reports 8-2
 - Song 2-8
- Troubleshooting 1-7, 7-3
- TuneTracker Automation 7-48

U

- UDS Automation 7-38
- Use Rules 3-4

V

- Version Rules, song 5-12
- Voice Tracks 4-5

W

- Wide Orbit Automation 2-9, 7-15
- WireReady Automation 7-33

Natural Music Manual Index

Natural Music Manual Index

This page intentionally left blank.